Wellesley College News

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VOL. XXII. WELLESLEY, MARCH 5, 1914. NO. 20.

COLLEGE CALENDAR.

Friday, March 6, Houghton Memorial Chapel, 4.30 P.M., Organ Recital by Professor Macdougall.

Saturday, March 7, The Barn, 2 P.M., All College Operetta, "The Pirates of Penzance."

Sunday, March 8, Houghton Memorial Chapel, preacher, Rev. H. F. Ward of Boston University.

7 P.M., special music.

Wednesday, March 11, College Hall Chapel, 7.30 P.M., Christian Association, Miss Anne Scoville, "Race Culture."

7.15 P.M., St. Andrew's Church, Miss Chapman.

Thursday, March 12, College Hall Chapel, 4.30, P.M., address by Mr. Norton for students intending to teach, "Applications."

PROGRAMME MEETINGS.

On Saturday evening, February 28, the following programmes were presented:

The Shakespeare Society.

Frances Baker told of recent Shakespeare news and Dorothea Jones read a paper on the Sources of A Midsummer Night's Dream. The following scene was then given:

Act V, Scene I.

Theseus.....Ida Appenzeller
Demetrius.....Rachel Davis
Lysander.....Justine Adams
Philostrate.....Helen Willard
Quince.....Dorothea Havens
Snug.....Helen Hill
Bottom.....Marjory Day
Flute.....Mary Rosa
Snout.....Frieda Mueller
Starveling.....Frances Williams
Hippolyta.....Dorothy Bean
Hermia.....Margaret Jackson
Helena.....Marjorie Kendall
Oberon.....Mabel Havens
Titania.....Helen Hutchcraft
Puck.....Sarah Shaw
Fairy.....Esther Hawley
Fairy.....Helen Hayward

Society Zeta Alpha.

In continuing the critical study of Ibsen, Helen May read a paper on "The Pillars of Society." A part of Act III from the "Doll's House" was presented. The cast was as follows:

Torvald Helmar.....Florence Halsted
Nora Helmar, his wife.....Esther Berlowitz
Mrs. Linden.....Helen Moffat
Doctor Rank.....Elizabeth Fanning

Alpha Kappa Chi.

A paper was read by Margaret Norton on "The Setting and Scenery of a Greek Drama." Three scenes were then given from Euripides' "Medea."

The Agora.

The society resolved itself again into a town meeting of the town of Milleniumville, this time to consider the "Correction and Prevention of Juvenile Delinquency." The following speakers addressed the meeting:

Professor of Sociology in Boston University, Irma Rose
"The Causes of Juvenile Delinquency."
Massachusetts Probation Officer, Charlotte Wyckoff
Judge Ben Lindsay of Denver...Dorothy Murphy
Matron of a Reformatory.....Jessie Chedel
Inspector of Homes for Placing Out Delinquent Children.....Christine Beck
Mr. William George, of the George Junior Republic.....Elsa Disbrow
Court Matron.....Gertrude Long
Social Worker.....Florian Shepard

Phi Sigma.

At a regular meeting of the Phi Sigma Fraternity, held February 28, the following programme was presented:

I.

A Short Sketch of John Masefield's Life..Lucy Coke

II.

Readings from Masefield's Poems:

1. The Vision / Sea Fever } .....Alice Coseo
2. The Devil and the Old Man....Almeria Bailey
3. Burial Party / The Bosun's Yarn / Cape Horn Gospel II } .....Clarice McCarten
4. Cape Horn Gospel I.....Katherine Wells

III.

An Estimate of Masefield's Tragedies..Edith Foley

IV.

The Everlasting Mercy.....K. Tracy L'Engle

Tau Zeta Epsilon.

At a regular meeting of Society Tau Zeta Epsilon, Marian D. Locke and Margaret Griffin discussed the development of English and Spanish folk-music and illustrated with examples of songs and dances.

Programme.

English Folk-songs.....Marian D. Locke
English Folk-dances.....Margaret Griffin
Spanish Folk-songs.....Marian D. Locke
Spanish Folk-dances.....Margaret Griffin
The Little Tyrant..... { Marian D. Locke / Margaret Griffin

RECITAL BY NEDELKA, THE BULGARIAN VIOLINIST.

Under the auspices of the Music Department, on Monday evening, March 16, the College will have an opportunity to hear the remarkably gifted child of ten years, Nedelka Simeonova. The young violinist, a native Bulgarian, has been spending the winter in Boston with her father and her patron, Mr. Doncho Atanasoff, who is seeking to interest the citizens of Greater Boston in the charitable work of relieving the great distress among his people, occasioned by the recent Balkan War.

Little Nedelka, whose home is in Sofia, the capital of Bulgaria, has studied the violin for the past four years—that is, since she was six years old—under the tuition of her father, who is a member of the Royal Band and Orchestra of Bulgaria. She has attracted much attention among music lovers in Boston, who predict for her a brilliant career.

She plays solely for the benefit of the thousands of suffering orphans now homeless in the midst of a severe Balkan winter. She purposes to devote her life to the highest welfare of her people. Her wonderful talent is consecrated; and with the severe training she expects to receive in Europe during the coming four years, this talent may increase many fold.

This will be the only opportunity to hear Nedelka, as her party will start immediately on the homeward journey. At the performance, Nedelka will wear a characteristic Bulgarian costume, such as is worn by the peasants of Trn on holidays and gala occasions. In addition to her program Mr. Sleeper, of the Congregational Church, who once lived near Sofia, will show a series of stereopticon pictures of Sofia and other places in Bulgaria. The slides will also include battle scenes and pictures of the little Bulgarian orphans for whose benefit the entertainment will be given.

The program will be given in College Hall, at 7.30 o'clock, and the tickets will be twenty-five cents. If any significant addition is to be made to Nedelka's Orphan Relief Fund, a great number of tickets must be sold. Will the College respond?

READING BY BEATRICE HEREFORD.

The second of the series of readings under the auspices of the Elocution Department was given Monday evening, March 2, in College Hall Chapel. Miss Beatrice Hereford, who is famed far and wide as a writer of humorous monologues, gave a series of her sparkling little one-character plays to an audience which became completely captivated before the end. Her charming personality together with the really wizardly skill she displayed in creating out of voice intonation and gesture, widely different and realistic types, formed a combination that won her an immediate place in the favor of her Wellesley listeners. Only occasionally do we have the treat of an evening of laughter which leaves as sweet a flavor with us as did Miss Hereford's performance.

Her program included "The Book Agent," "A Lady from England," "The Cook," "The Wedding List," "The Shop Girl," and, for an encore, "The Man with a Cold." She announced beforehand the name of each number. Then, with the material aid of a table, a chair, and a one-sided conversation, she presented as neat a cross-section of a familiar type in its appropriate setting as one could wish. Scarcely had the first sentence left her lips before the audience was aware of the time, the place, and the attendant circumstances. In "The Lady from England" the ornate plush furniture and dingy draperies of the "very nice" hotel were almost before our eyes, and in "The Cook" the table and chair were transformed to plain kitchen pine, and Miss Hereford, who was, for the time being, a portly Irish Biddy, was smudged with flour and enveloped in a capacious kitchen apron. Such an air of reality clung to her impersonations that we held our breath to hear the papers rustle and the scissors snip.

Miss Hereford's art could not be properly called mimicry, and it was by no means caricature. It was of a higher order than either of these. The secret of it,—and we know it is not so simple as it sounds,—lay in faithful reproduction of keen observations on human nature. No exaggeration and no over emphasis of detail marred the faithfulness of the portraits. While she was impersonating one character she was that character so completely that the possibility of her being untrue to it seemed as absurd as being untrue to one's own personality.

Miss Hereford turned with rapidity, delicacy of touch, and unerring accuracy from the graphic representation of the bland lady agent, impervious to insult, to the effusive Englishwoman, devoted to the cause of orphan asylums, and assuring us that "he undoubtedly was an orphan, though he was over seventy;" then from the philosophy of the kitchen, she flashed to the tactics of a hostess making out a wedding list, and again to the foibles of the nonchalant lady behind the counter.

Miss Hereford's insight into character is so penetrating that we can imagine no more unpleasant experience than hearing one of her monologues with ourselves figuring in the title role. But the realism of her work is more than offset with delightful humor and an ever-present undercurrent of sympathy.

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IN SUPPORT OF THE MASSES.

The great women's movement in England has been watched by Americans, sometimes with sympathy, sometimes with scorn, but always with interest. Perhaps it is not generally realized that this movement of the women has greatly stirred the English working-classes and has stimulated them to combine more closely, and to try to win for themselves better conditions of living; such, at least, is the opinion of Mr. George Lansbury, an English "radical, churchman, and optimist," writing in the "Independent" for March 2. He tells how, in 1912, a small daily newspaper, the "Daily Herald," appeared in London, with the object of voicing the women's movement and at the same time of drawing together men and women of all classes in a supreme effort to establish "justice and brotherhood." One result of this paper was the establishment of the "Daily Herald League." This league has no fixed constitution; it is broad enough to include syndicatists, socialists, suffragists, and single taxers; "in fact, it is what would be known in America as an organization made up of every kind of radical, both men and women." Its members are not only radicals of differing degrees,—they are also people of classes generally considered widely different in England. Members of the rich and of the middle class meet on an equal footing, and professional men and women take the lead in strikes or lockouts, on behalf of the workers. The "Daily Herald," supported by this league, acts as the herald for all great campaigns.*†

It is interesting to note that we have in this country a paper of much the same nature, supported in practically the same way. A certain group of Socialists in New York issue a periodical called "The Masses." The members of this Socialist group are just about as various as those of the "Daily Herald League," and here again professional men and women take the lead in the struggle to secure the rights of the working classes. Various well-known writers, artists, and cartoonists furnish contributions freely, and the paper is otherwise supported by the Socialist group.

"The Masses" is probably one of the most radical publications in this country; its cartoons, brief articles, burlesques of all sorts are clever always, but often so boldly radical as to slightly shock, or even thoroughly horrify the more conservative people who do not belong to the Socialist group. But the paper undoubtedly has an influence for good, in arousing the people to advance to reforms in labor conditions, and to strive for cleaner city government. Extravagances, such as this paper sometimes resorts to, are at least partially explained and justified by Mr. Henry L. Mencken, who has an interesting article on "Newspaper Morals," in the March "Atlantic." He says of "the man in the street," who is the newspapers' special client, that "he is not at all responsive to purely intellectual argument, even when its theme is his own ultimate benefit, for such argument quickly gets beyond his immediate interest and experience. But he is very responsive to emotional suggestion, particularly when it is crudely and violently made, and it is to this weakness that the newspapers must ever address their endeavors."* This is what "The Masses," among other papers, does in the reform campaigns which are constantly being waged in our great cities. The method may not appeal to people strongly conservative, or of a strictly intellectual type of mind, but after all, as Mr. Mencken says, "the way of ethical progress is not straight. It describes, to risk a mathematical pun, a sort of drunken hyperbola. But if we thus move onward and upward by leaps and bounces, it is certainly better than not moving at all. Each time, perhaps, we slip back, but each time we stop at a higher level."†

*"Atlantic Monthly, March, 1914, P. 291.
†"Idem." P. 297.

EMOTIONALISM.

Do you remember the stirring appeal that Mary Antin made to Wellesley College a few weeks ago? It is only a little while since we listened, all sympathy, to her recital of the hardships that beset the Jews in Russia, and to the story of one girl who wants an education, such as we are receiving, and is not given even the opportunity to work for it. Perhaps then we realize more completely than before, in how true a sense we are members of the privileged classes and what a weight of responsibility our privilege brings with it. Surely we thought that we realized and we cheered in center and we talked about Mary Antin's little friend in our rooms and we promised ourselves that we would do something. We were indignant when the Scoffer reminded us of past enthusiasms over lectures and sermons, of past resolutions that we had made. "This," we declared, "was different. We were stirred to our souls; this was no burst of sentimentality that would fade over night." We talked so much that the Scoffer was forced to be silent.

But the weeks have gone by and the Scoffer is laughing at us now. We have been stirred before and since,—stirred to many words, uttered in heart-felt tones in the watches of the night. We have gloried in our emotions and quite forgotten that emotion needs to be supplemented by will to become more than passive. We have taken stock of our sympathies and expended them lavishly, but how sincerely have we taken account of our ability and willingness to do something practical, tangible?

In the first burst of our enthusiasm, $300 seemed easy enough to give when we considered the size of our College and the depth of our emotion. But now, after weeks of coaxing and encouraging on the part of the few faithful girls who have shown sincere interest, $160 has been collected. Is that to be the outcome of the generous, cordial response that so touched Mary Antin's heart?

Over and over we hear the plaint that College is inevitably self-centered,—that our hands are tied and we can do nothing and we pity ourselves for our high aspirations that are failing of self-expression. Yet here we have a real message from outside, a chance to prove our kinship with all those who are struggling for the education that we are having given to us, to prove our fellowship in a way that will bear visible fruits to feed our self-gratification, and what are we doing about it? Most of us are forgetting or, if we remember at all we say, "Oh yes, Mary Antin's little friend. I'm so interested in her, but I'm dreadfully poor this month. You'll find the money for the theater tickets in my desk drawer."

TWO PICTURES.

Sometimes, when we leaf over old NEWSES, we feel discouraged with too much talking. Everything college girls are able to discuss, or even flatter themselves that with much verbosity, they may bluff discussing, has been tried. And the editorial pen patiently scratches, aimlessly draws criss-crosses, and wonders, why discuss? This is a sign that we are getting old, you say? This proves the necessity for NEWS elections early in the spring? Perhaps so, and yet there is something that is distinctly not weariness in our feeling. We are questioning the value of so much discussion, both in print and out. It is not the subjects treated, nor the quality of the discussion that we rebel against, so much as the quantity. It's fairly overwhelming! We plunge in, swim bravely, and come out with—society elections versus equal suffrage, spring elections versus quizzes, going to Boston, chapel attendance, and ham for luncheon,—all discussed and inter-discussed and ticketed through for the next discussion.

Then there come to our mind's eye two pictures, and one is so typical and the other so fine that we long to sketch in both. The first is a girl's room, yours, mine, anybody's. It is quite a usual room in brown, let us say, with the regular College textbooks intermixed with Alfred Noyes, and the usual respectable pictures on the walls, prints of the Angelus, Sir Galahad and the Chapel Memorial, with a few trees of Corot's blowing aimlessly over in a corner. The room is filled with girls and their discussion is heated; why was so-and-so put in that society, and wasn't the pudding peculiar! Every noon they gather there, and every evening too. Ah, ye centers of culture!

The other picture is one of a school that Wellesley girls seem hardly to know. It is an alcove in the Old Library, which has been given over to the memory of one of Wellesley's most truly beautiful women. It is a restful place, yet inspirational, too. As one stands within it, one feels not quiet, but silence. There are thoughts here, but they do not buzz and strain for utterance. And here one ponders again, why the enormous amount of discussion? Doesn't so much talking sometimes prevent real thinking?

Perhaps you know both these pictures and have learned the value of each for yourself. But if you only know the first, learn to know the school of the second.

MARY ANTIN FUND.

Please don't forget the fund for the Russian girl. It is very desirable that the money be turned in as promptly as possible, and it will greatly facilitate matters if all donations are given to the girls appointed in the campus houses or to the Village Seniors. Now that we've started, we must carry this project through generously!

SYLVIE T. GOULSTON, '14.

No matter what you intend to do after leaving College, you will find a bank account of great usefulness, and the ability to keep one accurately an asset which will constantly grow in value. We allow accounts if a minimum of $25.00 is kept on deposit during the whole College year.

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CHRISTIAN ASSOCIATION.

Mrs. Davis R. Dewey spoke at the Christian Association meeting Wednesday, February 25, 1914, on the work of the Consumers' League. She told a number of graphic stories illustrating the need of further legislation for working children and women, to guard against working under too unwholesome conditions, to provide lunch hours and rest rooms. The simple purchase of goods bearing the Consumers' League label does a great deal to further the aims of the League. After the meeting, Mrs. Dewey talked quite informally in the Faculty parlor of the ideals and methods of the League, telling us how they are working for reforms that we all recognize as necessary and urging every one of us to give her support.

FREE PRESS.

I.

PUBLIC OPINION AND THE CONSUMERS' LEAGUE.

No greater example of the force of public opinion can be found than in the results of the influence of Consumers' League. As Mrs. Dewey pointed out in her talk to the Christian Association, the Consumers' League is in a position not only to know through its inspection of unsanitary conditions, lack of rest rooms, irregular or no luncheon hours, but also to rectify the same by framing and promoting the passage of protective labor laws for women and children. Consumers' League can show the label, the stamp certifying that work is done under clean, wholesome conditions, and back of the label it can call upon the army of women shoppers who, realizing the benefits that will accrue to their sister workers, demand the label on their goods, and who thus back by their influence progressive labor legislation. The seasonal rush is now on, girls; to provide us with attractive spring lingerie and dresses other girls will be working, working often in poor surroundings. Only ask for the label, keep on demanding it, don't be discouraged if clerks feign ignorance of it. Swell the number of public spirited people and insist upon the label on your spring clothes.

On the current Economic Bulletin Board at the west elevator on the second floor will be found many interesting items of Consumers' League activities. At present there is the most comprehensive factory inspection card used by the National Consumers' League.

E. B., 1914.

II.

BEING SOME LAST YEAR'S DOUBTS OF A SOPHOMORE.

It was about a year ago this time that an upperclass friend said, looking at me keenly, "Molly, are you really happy here?"

And I, looking out of her window at the blue lake, waited a minute before answering her. Then casting aside all pretense, "No," I said, "I'm not,—though I'm not as unhappy as I was before Christmas. Oh, I'm so tired of all this raving about college ideals and college spirit! People tell you what a splendid place it is,—gush about the life and work and friendships, and you feel that you must respond in kind and say that you're crazy about it all when down in your heart you hate it. Tell me," I went on intensely, "is this only the 'period of adjustment' that I'm going through? Shall I learn to like it? Is there something besides constant bidding for 'celeb' patronage? Is there really college spirit? Sometimes it seems to me as if there is no such thing as college spirit, as if all the enthusiasm were superficial and hypocritical, and in proportion to one's social success."

The Junior carefully snipped her embroidery thread. "Go on," she said, —"I know just how you feel, for I felt the same way myself, Freshman year."

And I went on. I told her how, at the beginning of the year someone had told me that in order to make a "success" of college I should cultivate "influential" friends in my own and the upper classes; that the thought of making friends in such a spirit had made me more than usually constrained when with the "influential" girls I knew; that the fact that I saw so many girls around me apparently following just that policy made me suspicious and skeptical of many so-called college friendships; that the cliquiness and graft in the management of class affairs made me cynical,—and so on down the list of all the petty things that some of us meet for the first time in college.

The Junior friend was wise. She didn't say, as so many had said, "Oh, it's not half as bad as you think,—you'll love it after you've been here a little longer." Instead, she made me see, what I had dimly felt, but cowardly refused to acknowledge, that college is, after all, only the outside world in miniature. The petty jealousies, the strivings for prominence by underhanded and inglorious methods, the politic friendships and the toadyism, are all things that unfortunately exist in the bigger world of men and women; isn't it natural then that they should exist in college,—for exist they do, in spite of all our realization that they shouldn't. It is hard to come from a life where such things are only terms, to a life where they are realities affecting us personally,—harder too, because the college world is a world of concentrated characteristics, and we cannot, therefore, so easily shut our eyes to the conditions existing in it, or so easily escape from the influence of those conditions. Being plunged, then, into so worldly a world, when we had been expecting a continuation of our former protected life, with a little added excitement and work,—isn't it natural that our judgment should become warped for a time? But instead of helping it to become more warped, "the thing to do," quoth my wise Junior, "is to face the situation squarely and then act like the woman you hope to be some day. Some day you've got to meet these same,—and far more unpleasant conditions; learn to overcome them in your own individual case; learn to see them in their truly small proportion to the finer things of life,—and if at first it's hard to see that any fine things do exist, learn where to look for them. You'll find them. This really is only a 'period of adjustment,'—the adjustment of youth to the conditions of the grown-up world, and truly, you will learn to love the college-world after you've given it a fair chance."

1916.

III.

THE ENDOWMENT FUND.

Granted that Wellesley needs the power "to maintain her academic standard," yet is it necessary or wise for her to give to the cause the forty thousand dollars which she has accumulated thus far for a Student Building? This amount which means a substantial start toward a Student Building, would count for much less in a total of one million dollars, especially if only part of it were given to swell this fund. President Pendleton expressed the hope that the interest awakened in the college by the canvass for the Endowment Fund, might bring besides the million dollars, other good things in its train, such as money for a Student-Alumnæ Building. In this case we surely do not need to give the money we have already earned, our personal share in the building, toward increasing the Endowment Fund.

We can perhaps cease to work for Student Building for a while, and expend all our efforts toward increasing the larger fund, but let us not "kill the Student Building dead," as one girl expressed it, by turning over its money to the Endowment Fund.

H. K. P., 1916.

IV.

SAVING SEATS.

There is a custom peculiarly "Wellesley" of delegating a single girl to arrive at a lecture or performance in plenty of time, and save from three to nine seats for her more dilatory friends. Now there is something heroic in her vigilance, and we commend her altruistic tendencies. Yet we protest against this particular form of altruism. Why should one girl's effort be sufficient to save seats for those who come "just as it starts", while others, who come in what should be plenty of time must stand. As they lean against posts, glaring at empty but "saved" seats, we question the fairness and real courtesy of this custom. It would not be tolerated in a public lecture hall elsewhere. It does not seem in accord with democratic good manners here. Can't we be more sincerely thoughtful of every one, and not demand that our friends stand guard over our seats while we take our time?

1914.

V.

THE STUDENT-ALUMNÆ BUILDING.

All praise to the Endowment Fund! But are not its enthusiastic promoters a little over zealous in their demands? Our fund has made more rapid progress than either Smith's or Mt. Holyoke's fund and with an effort within and without the College will take us quickly on to the million-dollar goal. We are anxious to support

(Continued on page 6)

Charles H. Hurwitch
LADIES' TAILOR
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ALL STAR MISSION STUDY COURSE.

The Christian Association offers a second course of five lessons in each of the following subjects, beginning with next week:

Subject	Leader
China	Fung Hin Liu, Miss Douglas
Japan	Alice Cary
The Women of India	Charlotte Wyckoff
Medical Missions	Virginia Moffat, Elizabeth Roop
South America	Frances Davis
Current Movements (In American Missions)	Dorothy Murphy, Ruth Cummings, Eloise Hunt

The time and place of meeting of each class, and further information as to the subjects studied, will be found posted on the Christian Association bulletin board, also a comprehensive list of the types of students who "need not apply."

We have called the course an "all star" one, because it will appeal to you in various ways:

1. It is short, concise and snappy.

2. The subjects are worth studying, even for a short time.

3. The leaders, while not authorities, have had training and experience in leading (not teaching) mission study groups. Three of them have lived in the countries named.

The classes, as we have said, are led—not taught—and consist chiefly of discussion of some worthwhile phase of the subject. Everything possible is done to provide variety, and such subjects cannot help being interesting.

The following reasons for taking mission study have been given by girls who have tried it this year, and are going to sign up again:

"It is so interesting."

"We ought to get other people's point of view."

"We can better appreciate Christianity when we see what the lack of it means."

"We need to study the work of these missionaries, to get their aggressive spirit into our social work here."

Wellesley is far behind other colleges in her mission study enrollment this year. We believe that a new feeling of world citizenship is asserting itself, however, so we offer this second course. Wake up, Seniors, Juniors, Sophomores—all, and support it! And Freshmen, keep your interest hot until next fall!

MARGARET CHRISTIAN,
Chairman Mission Study Committee.

THE 1914 LEGENDA.

IN TWO WEEKS!

We expect to have the Legenda ready for even the earliest vacation trunks. We realize that it is fun to take a copy home, and though it has meant fast work, you are to have that fun. If any desire more copies than they have ordered, they should see Dorothea Havens, No. 318 College Hall, at once, and it may be possible to arrange it.

PHILOSOPHY LECTURE.

The second of the lectures offered by the Department of Philosophy, on the basis of the Philosophy Club fund, will be delivered on Thursday evening, March 12, by Professor Herbert S. Langfeld. Professor Langfeld is one of the more recent members of the Harvard department of Philosophy and Psychology and has never before spoken at Wellesley. He will lecture on "Some Psychological Principles in Art."

CAMPUS NOTE.

The current psychological journals summarize the paper read by Dr. Helen D. Cook before the American Psychological Association at its meeting in New Haven, last December. The paper reports an investigation of the relation between complementary and contrast colors carried on by Miss Cook and Miss Florence M. Kunkel, during 1912-1913, in the Wellesley College psychology laboratory. Miss Cook has this month attended the meeting at Princeton University of the New York branch of the Psychological Association.

MT. HOLYOKE DEBATING TEAM.

The following girls have been chosen to debate against Mt. Holyoke on March 14:

Elizabeth Hirsh, 1914.
Marguerite Stitt, 1914.
Ruth Lindsay, 1915.

ALTERNATES.

Ruth Lindsay, 1915, or Helen Lange, 1915.
Ruth Watson, 1915.
Sara Snell, 1916.
Eleanor Boyer, 1915.

English Tea Room

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DEFINITIONS.

News Board: A cross-grained timber full of splinters, see-sawing precariously between Public Opinion and the Press Board.

Press Board: An instrument for removing troublesome creases from wrinkled material.

The Legenda Board: A mysterious plank in the College platform. Much heard of it.

COLLEGE HALL ROSARY.

The ham I ate with thee, dear heart,
A pile of sandwiches to me,
If I should take those sandwiches apart
The ham I'd see, the ham I'd see.

IT WAS A SOPHOMORE.

It was a Sophomore, and her hat
Was lying, draggled, on the bed;
All flimsy was her chiffon waist,
Her hand was at her head.

The dinner bell had rung, and she
Had heeded not its melody;
The sweetness of those crackers still
Had lingered, and those sips of tea,

And cocoa hot, and cinnamon
All buttered thick on luscious toast,
And coffee,—that came next. Ah, what
An afternoon of bliss to boast!

For it was "open house," and all
Of that society elite
Had hearkened to her beck and call,
Had danced with her and made her eat.

All free and welcome had she passed
From English cot to classic hall,
From classic hall to lakeside house,—
And hadn't minded it at all.

Was that the stage where sometimes danced
Titania of a Saturday night?
And was that other platform where
Euripides oft hove in sight?

And was that fireside festive, where
Millenium, the city, met—
Or was it Ibsen? Up she jumped
Her COLLEGE NEWS to get.

And in her dreams that night the page
Did twist and turn its items fleeting,
And all the night she traveled 'round,
And clapped at every program meeting.

SOCIETY PROGRAM MEETINGS.

(As witnessed by a COLLEGE NEWS-reading Sophomore, in her dreams after Open House).

ALPHA KAPPA CHI PROGRAM MEETING.

(As presented by the Agora.)

The society dissolved itself into the town of Athensville. The following speakers addressed the meeting:

Aristotle, Professor of Sociology at the Erectheum, spoke on the abstract side of the Question.

Sophocles urged the affirmative of the Question, in favor of Juvenile Court Delinquency.

Diogenes pressed the practical advantages of the Theory, as exemplified by the economy of life in a Tub.

Medusa brought the matter still more to a climax by a generous offer to stone-pave the town streets.

(And somehow, this latter speech was strangely mingled with a criticism on a recent English theme: "Can you not be less wooden, and more concrete?")

ZETA ALPHA PROGRAM MEETING.

(As presented by Tau Zeta Epsilon).

Pillars of Society, Ibsen
Model: Ruins of the Parthenon.
Head Critic: A Senior.
Sub-critics: The Eligible Committee.
Piano Solo: Dark Was the Night.
The Doll's House, Ibsen
Model: College Hall.
Head Critic: The Master Builder.
Sub-critics: The Inmates.

SHAKESPEARE SOCIETY PROGRAM MEETING.

(As presented by Phi Sigma).

Paper: Sixteenth Century Ballads, as sung by Ann Hathaway.
Scenes: From an Elizabethan Masque.

Characters.

A queen.
A king.
A knight-at-arms.
Two earls.
A maiden.
(Written by two persons in Shakespeare's time.)

ADDITIONS TO THE LIBRARY.

Agardh—Systema algarum.
American Academy of medicine—Conservation of school children.
Armstrong—Transitional eras in thought.
Ashley—Modern tariff history.
Aulard—Taine, historien de la révolution française.
Bacon—Commentary on Epistle of Paul to the Galatians.
Bandrillart—Histoire du luxe.
Bazalgette—Walt Whitman.
Benson—Rossetti.
Besnard—Le mont-Saint-Michel.
Beyle—Racine et Shakespeare.
Barton—Commentary on the book of Job.
Bilderbeck—Chaucer's Legend of good women.
Bogart—Financial history of Ohio.
Bonnard—La Gaule thermale.
Breasted—Development of religion & thought in ancient Egypt.
Breckinridge & Abbott—Delinquent child & the home.
Brownlee—Character building in school.
Bryant—History of astronomy.
Busse—Das drama, V. 1-2.
Carter—English church in 17th century.
Chapman—William Shakspere & Robert Greene.
Coman—Economic beginnings of the far West.
Conybeare—The Dreyfus case.
Cooper—Methods & aims in the study of literature
Croce—La filosofia di Giambattista Vico.
Currier—Present day problem of crime.
Davenport—Outlines of economic theory.
Dewey—Ethical principles underlying education.
Doncaster—Heredity in the light of recent research.
Donnelly—Imitation & analysis.
Ernest-Charles—Le théatre des poètes.
Eucken—Truth of religion.
Fairlie—Essays in municipal administration.
Fisher—A Montessori mother.
Flux—Economic principles.
Fowler—History of the literature of ancient Israel from the earliest times to 135 B.C.
Frame—Commentary on the epistles of St. Paul to the Thessalonians.
Fuller, Margaret—Art, literature, & the drama.
Fuller, Margaret—Life without & life within; or Reviews, narratives, essays & poems.
Fuller, Margaret—Woman in the nineteenth century.
Fasquet—Greater abbeys of England.
George—Citizens made & remade.
Gesell—The normal child & primary education.
Giusti—Le lettere scelte.

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Harleian Miscellany—Selections.
Sombart—Socialism & the social movement; tr. by Epstein.
Starch—Principles of advertising.
Stelzle—Christianity's storm centre.
Stoddart—Life of Paracelsus.
Swete—Essays on some Biblical questions of the day.
Tarbell—The tariff in our times.
Thomas—The dancers and other legends & lyrics.
Thompson—Psychology and pedagogy of writing.
Thwing—A history of education in U. S. since the civil war.

HARRIET PEIRCE SANBORN.

WHEREAS, it has pleased our Heavenly Father to call unto Himself our beloved classmate, Harriet Peirce Sanborn, we, the class of 1880, desire to express our affection for her and our feeling of deep personal loss.

Throughout our College course, and always, she was our loyal classmate and an honor to her Alma Mater. Her life was one of high ideals, and was filled with devotion to her parents, her husband, and her children. Her sunny disposition and genial intelligence endeared her wherever she was known.

THEREFORE BE IT RESOLVED that a copy of these minutes be sent to her husband and family, and that they be printed in the WELLESLEY COLLEGE NEWS, and entered in the records of the class.

(Signed) SOPHIA L. TAUSSIG,
ELLEN L. BURRELL,
CHARLOTTE F. ROBERTS,
MARION P. GUILD.
For the Class of 1880.

MR. KENNEDY'S READING.

On Thursday evening, February 26, Mr. Charles Rann Kennedy gave a reading in Billings Hall. He read for us his drama "The Terrible Meek" and preceded it by quoting three passages from the Scriptures on which he more or less based it.

"The Terrible Meek" itself is most dramatic, and presents the newer, more militant view of Christianity in a forceful and vivid way.

Mr. Kennedy's reading of it was very individual, and gave us the fine opportunity of hearing the author's own interpretation of his work.

IN MEMORIAM.

BE IT RESOLVED, That the class of nineteen fifteen of Wellesley College send their heartfelt sympathy to Mrs. Hattie Cummings in loving memory of their beloved classmate, Alice Elizabeth Cummings.

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(Continued from page 3)

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the Endowment Fund, but we cannot be willing to let it override all other needs of the College, and the Student-Alumnæ building certainly is a "need." The lack of office room for student organizations is sadly apparent; the help that our building will be in solving the village problem has been often explained; the value of the building in vitalizing the College spirit that will work for an Endowment Fund is felt by all of us. As for the money already collected, the sum which we have has been made up by contributions from individuals who have worked and made sacrifices for a very definite cause, the Student-Alumnæ building. Who has the right to take these gifts of individuals and apply them to an end for which they were not given?

1915.

VI.

SELF PROCTORING.

Self proctoring is being tried in some houses this year with more or less success. It is certainly something which ought to succeed, because it calls upon not only our self-control, but our self-respect for response.

Everyone knows the funny stories of life in apartment houses with the pianola above and the baby across the hall. Now we are neither babies nor pianolas, yet sometimes we manage to sound like a mixture of both.

Let us ponder on the privileges and dignity of self proctoring and give it our heartfelt support.

THEATER NOTICES.

At the Cort Theater, Boston, Margaret Anglin will appear as follows:

Thursday, Friday and Saturday evenings and Saturday matinee, "The Taming of the Shrew."

Next week, Monday, Thursday and Friday evenings and Saturday matinee, "As You Like It."

Tuesday evening and Wednesday matinee, "Twelfth Night."

Wednesday and Saturday evenings, "Taming of the Shrew."

Simplicity, directness and naturalness are the keynotes of Miss Anglin's production of "Twelfth Night" and the result through the efforts of an unusually capable company is a performance that is a delight to the eye and a pleasing stimulus to the intelligence from the rising of the first curtain to the going down of the last.

The most obvious and striking note of simplicity is in the scenery.

The actors in both action and speech cultivate directness most admirably.

Miss Anglin has chosen to look upon Illyria, where it all happens, as a place under Moorish and Ottoman influences and this appears in both architecture and costumes.

The simplicity and directness of the whole company has its source in the example of Miss Anglin in her portrayal of Viola. She just lives the part and adds to the native attractiveness given it by the author, the charm and sweetness of her own personality.

WELLESLEY COMPETITION SONG BOOK.

The second edition of this interesting series of songs, written by Wellesley students, is now on sale at the College Bookstore. There are twenty-four pages full sheet music size and the price is thirty-five cents. The music department is managing the sale of the book and turning over all profits to the Student-Alumnæ building.

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ALUMNÆ DEPARTMENT.

WELLESLEY WORK IN NORTH CHINA.

Although the original plan was to establish a Wellesley Mission in North China circumstances have made it necessary to transfer the work temporarily to Shanghai, where Frances Taft has spent the past year as General Secretary of the Shanghai Y. W. C. A.

Miss Taft began her work in Peking in April, 1911, after a month's survey of the work in South China, chiefly in Shanghai. A month of language study in Peking was followed by a visit to Shanhaikuan, a little city near the Manchurian border. While she was there the Revolution broke out and she joined the refugees to Tientsin. Here was a great opportunity for work among the women refugees. Entertainments, lectures and concerts were given as preparation for more intimate work. The British secretary conducted a Bible class for the Women's Army girls at their own request. Not much routine work in the way of classes could be done, but it proved a wonderful opportunity to reach a class of women usually shut away from the missionary.

In September, 1912, work began in earnest. It seemed wisest to remain in Tientsin because so many of the refugees were still living in the foreign Concessions there. Miss Taft wrote at that time: "The next year, when we hope all will be quiet, the women will be moving back to the Chinese city of Tientsin, called Hopei. Then we shall move too and live in the Chinese city with them. That is where we are to locate permanently for this Tientsin work—in Hopei, and it is there that we hope to build our building in the years to come. As the Young Men's Christian Association had to begin in Tientsin and then branch out to Peking, we shall have to follow that course also. Once we have established the work here and proved its usefulness, we will take steps to enter Peking, where the Wellesley work is to be ultimately; but being pioneers, we have to move slowly and build a firm foundation."

Bible classes, reading circles and social afternoons for the practice of English conversations were organized, the chief work being among the Government School girls. In one of the largest and best schools a Christian Association modeled on the plan of our own Wellesley one was organized.

Early in 1913 Miss Taft was transferred to Shanghai to replace the secretary there, who was ill. She has sent very full and interesting accounts of the work there, which is similar in general plan to Y. W. C. A. work in America, but with different problems and slightly different activities. The Shanghai Association declares its purpose to be: "To help the Chinese women of every creed and no creed, especially young married women and girls not in school, intellectually, practically, physically, socially and spiritually."

The class method is used to carry out this purpose. Miss Tsao, who studied at Wellesley in 1908-9, is the Educational Director and has about thirty pupils in the regular day school as well as many young married women in the different classes during the week. The advanced English conversation class has for its topic for the term, Current Events, and Miss Taft says it would surprise women in America to realize how much some of them know about the situation in Mexico, the Blankenburg Administration in Philadelphia, the San Francisco Exposition and the attitude of the other nations toward it and matters of interest in their own country. Several new classes are offered this year, among them a class in Mandarin conversation for those Chinese who wish to learn that dialect, and a class in the Shanghai dialect for Cantonese and those from other provinces now living there, who find it difficult to make themselves understood.

The classes for practical training are very popular. The classes in foreign cooking are full. There the women learn everything conceivable in the art, even to making fruit cake and ice-cream. The young mothers are particularly interested in the dressmaking class where they are taught how to make little children's clothes. The class in fancy sewing was so large that it had to be divided in two. The idea of this is to present new ideas in house decoration along the lines of sofa-cushions, table runners, curtains, lamp-shades and other details where a needle can be used to add comfort and beauty to the home. This fall the typewriting fever seems to have struck the ladies. Some want to learn in order to be able to help their husbands or fathers, others just to have something to keep them busy and a few in order to earn money.

The physical work is in charge of Abbie Mayhew, '81-'85, and is carried on in the same way as in this country.

The women are given a chance to meet at social gatherings and lectures of various sorts. The talks are on such subjects as the Care and Prevention of Skin Diseases, Care and Prevention of Consumption, Care of the Baby, Food Values, Travel in other Lands and many other things.

The distinctly religious side of the work is carried on through Bible classes in five dialects and languages, two in Shanghai, one in Mandarin, one in Cantonese, one in Foochow and one in English. Nearly every woman who attends an educational class is also in one of the Bible classes. There is also the Sunday vesper service which has been so crowded that it had to be divided into two meetings, one for the girls and one for the women. This year they have adopted a new scheme for welcoming new members, other than simply taking their names and dues. The National Committee has prepared a responsive service to be read when new members are taken in and then each one receives a copy of the New Testament as a token of membership.

During the summer a conference similar to Silver Bay was held at Wo Fo Ssu in North China. Miss Taft had charge of the discussions on Y. W. C. A. methods and the recreation and gymnastics were in the hands of Abbie Mayhew. The meeting place was an old Buddhist temple beautifully situated among the wooded hills. Everything was as much like Silver Bay as it could be, even to the old Silver Bay song:

We cheer Wo Fo Ssu; We cheer Wo Fo Ssu;
We cheer, cheer, cheer, cheer, cheer, Wo Fo Ssu.
And although we come from different schools, we'll ever faithful be,
We cheer, cheer, cheer, Wo Fo Ssu.

There were classes in the morning, games, walks of exploration in the afternoon and even a College Day with all the usual "stunts." On the last Sunday afternoon, Pastor Ding led the meeting at which the girls had an opportunity to tell what the conference had meant to them personally. As one after another spoke, the ruling note of the testimonies was personal responsibility for winning others to Christ: the purpose of the conference had been realized. It was going to mean everything to the homes and villages about and the day is coming when, as in the homeland, there will be a conference in every section of China.

Although Miss Taft returned to Shanghai after the conference and will remain there till she sails for America in March, it does not mean that Wellesley will always work in South China. In fact we seem nearer the realization of our dream of a Wellesley Mission in Peking than ever before. On September 11, Theresa Severin, 1909, sailed from San Francisco and after a short visit in Shanghai went to Peking which she reached on October 15. Language school opened the next day so she went immediately to work to prepare for her duties as a Y. W. C. A. secretary.

The National Board has decided that two secretaries are necessary in Peking and the undergraduate Christian Association has wisely decided to undertake the support of the second one. We all as Wellesley girls should feel proud that Wellesley has been given the privilege of doing for the women of China what Princeton is doing for the men.

RACHEL P. SNOW,
Chairman of Committee on Wellesley Work in North China.

NEWS OF THE WELLESLEY CLUBS.

BOSTON.

The meeting of the Boston Wellesley College Club, held at the home of Professor Vida Scudder, on Saturday, January 17th, was a reception to meet the more recently appointed members of the Faculty, four of whom were the speakers of the afternoon. Miss Helen S. Hughes, of the English Department, spoke frankly and fairly on "An Outsider's Impressions of Wellesley." Miss Louise Brown, of the History Department, told of the aims and accomplishments of the association of officers of instruction and administration which was organized about a year ago. Miss Eleanor Wood, of the Biblical History Department spoke on the relation of the college to the outside world, emphasizing the idea that the college education of to-day must be a preparation for community life and usefulness. Miss Myrtilla Avery, of the Art Department, reported briefly recent additions to the College—the vocational guidance bureau, the museum training school, the growth of the department of physical education, new dormitories, etc., and finally made a short plea for the Million-Dollar Endowment Fund.

A rising vote of thanks for her generous hospitality was tendered Miss Scudder.

Tea was served under the direction of Miss Gertrude Colt, 1907, and a general social hour enjoyed, during which many visited the charming study of our hostess.

CALIFORNIA.

The midwinter business meeting and luncheon of the Wellesley Club of Southern California was held at Hotel Maryland, Pasadena, January the third, 1914. The luncheon was attended by sixty members, with Miss Pendleton, President of Wellesley, and Miss Margaret Stratton, Dean of Wellesley from 1896-1900 as guests of honor.

In the afternoon from two until four a reception was held by the club, in the hotel parlors, for the leading educators of Los Angeles and vicinity.

Signed,
EDITH R. SOLLEDER,
Recording Secretary.

KENTUCKY.

Former Wellesley students in Louisville have organized a club called the Kentucky Wellesley Club. The membership at the initial meeting numbered something over thirty, and it is hoped that all Kentucky women who have studied at Wellesley will join. The club has the distinction of being the first Wellesley club in the South. Some of the most prominent women of Kentucky claim Wellesley as their Alma Mater.

HARTFORD.

On January 10, 1914, about twenty-five or thirty members and guests of the Hartford Wellesley Club met at the parish house of the Church of the Redeemer for the open meeting, which took the form of a Barnswallow Shakespearean Masquerade. Festivities began when the Misses Carol and Ruth Williams announced that all had assembled at Windsor Castle for the wedding feast of King Henry VIII and Katherine Parr, Romeo and Juliet, Touchstone and Audrey, Antony and Cleopatra and Desdemona (the hostesses and committee) who respectively acknowledged their introduction.

Next came a grand march, followed by a laughable and clever playlet, after the style of Mrs. Jarley's Waxworks,—called "Shakespeare Up-to-Date," written by Mrs. Harry Tyler Smith, who represented the poet as he might appear to-day. Miss Marjory

Merridith and Miss Marion Butler presented a scene depicting a domestic quarrel between Henry VIII and Katherine, which was enjoyed by all. A hilarious Virginia Reel followed, and then all were bidden to partake of a veritable old-time feast, spread out on a long board table adorned with ground pine and many candles.

At this time we were brought back from the Shakespearean atmosphere to the realization that we were merely Wellesley Club members and must have a business meeting. A few matters of minor importance were attended to, and we soon adjourned, to continue our good time and to enjoy the wedding feast graced by a toast to Shakespeare, given by Miss Florence Bryant, and a song by Miss Bates.

To Miss Carol Williams and her committee much praise is due for the way in which the idea of the meeting was carried out. Everyone felt that it was truly a Wellesley Barnswallow frolic.

LOUISE H. NOBLE,
Recording Secretary.

WESTERN MAINE.

The Western Maine Wellesley Club met October 23, 1913, with Elizabeth Conant, Park street, Portland, Maine. A constitution was adopted and officers for the year were elected: President, Caroline E. Vose, 14 Deering Street, Portland; Vice-president, Mrs. Campbell, Augusta, Maine; Secretary-Treasurer, Dorothy Foss, 118 Beacon Street, Portland; Recording Secretary, Henrietta W. Roberts, 117 Danforth Street, Portland.

The election of a representative to the Student-Alumnæ Conference in February was referred to the Executive Committee. Plans for securing money for the General Endowment Fund were discussed, but no definite action was taken.

Following this, a meeting of the Executive Committee was held: Elizabeth Conant (1909), was chosen councillor, and Mrs. Philip Chapman, (Gladys Doten, 1907), was appointed to take charge of the work for the Endowment Fund.

EASTERN NEW YORK.

The Eastern New York Wellesley Club met on December thirteenth at the home of Mrs. Leonard, 42 Willett Street, Albany, New York. Miss Elizabeth Stewart, '91, was elected as nominee for Alumnæ Trustee. President Pendleton, who was the guest of the club, gave a very interesting talk on external changes and recent additions at the College. Miss Pendleton in conclusion emphasized the pressing need for the Million-Dollar Endowment Fund and inspired us all to share in the work toward raising it.

WISCONSIN.

The officers of the Madison Wellesley Club for the year 1913-1914 are: President, Miss Mary Emogene Hazeltine; Vice-president, Mrs. Oliver P. Watts (Mary J. Orton); Secretary-Treasurer, Mrs. Byron H. Stebbins (Florence N. Hastings).

The Madison Club is the only Wellesley Club in Wisconsin, and although small in numbers, is large in enthusiasm and loyalty to the "College Beautiful."

The club has but eight active members, with as many more who rank as associate. These latter are for the most part connected with the University of Wisconsin, as teachers or undergraduates, and have little time to attend the monthly meetings of the club or take part in its activities.

Last year was a banner year with the visit from President Pendleton, Mrs. Holmans and Miss Goodwin. At the time of Miss Pendleton's visit a large reception was held, and when Miss Goodwin and Mrs. Holmans were in Madison, a luncheon was given to which all Wisconsin Wellesley women were bidden.

At the January meeting, the club made plans for the work for the Million-Dollar Endowment Fund. Situated so far from Wellesley, and in the shadow of our state's largest institution of learning, the field is not as promising as elsewhere, but by reaching every Wisconsin Wellesley woman, either by personal letter or interview, the Madison Club hopes to have a share, though small, in the great fund.

The club voted to submit the following names as possible candidates for nomination as Alumnæ Trustee: Miss Florence S. M. Crofut, '97, Miss Belle Sherman, '90, Miss S. Elizabeth Stewart, '91, Miss Candace C. Stimson, '92.

FLORENCE HASTINGS STEBBINS,
Secretary.

WORCESTER.

The January tea of the Worcester Wellesley Club was held at the home of Miss Marion Knowles, 838 Main Street, Monday, January 5. Guests of honor were Worcester Freshmen, at Wellesley, including Miss Pauline and Marion Hayes, Louise Holden, Ruth Woodis, Gladys Dowley, Aileen Foley, Eleanor Davis, Ruth Clark, Katherine Chalmers, Margaret and Evelyn McCabe.

Matrons who served at the tea were Mrs. Ralph Rebboli, Mrs. Samuel C. Bean, Jr., Mrs. Arthur Graves, Mrs. J. Lee Sherlock.

Mrs. Albert E. Flint, until recently president of the club, now of Newtonville, was a special guest of the tea.

HELEN E. GREENWOOD,
Recording Secretary.

OPERA NOTES.

Friday evening, March 6, at 7.00 P.M., "Die Meistersinger Von Nuernberg," (in German). Opera in three acts and four scenes, by Wagner. Musical Director, Felix Weingartner.

Saturday Matinee, March 7, at 2.00 P.M., "La Boheme,"(in Italian). Opera in four acts, by Puccini. Musical Director, Roberto Moranzoni.

Saturday evening, March 7, at 8.00 P.M., "The Jewels of the Madonna" (I Gioielli Della Madonna), (in Italian). Opera in three acts, by Wolf-Ferrari. Musical Director, Roberto Moranzoni.

"Die Meistersinger" will be repeated, Mr. Weingartner conducting, on Monday, March 9th.

On Wednesday evening, March 11, "Don Giovanni," which had to be postponed last week, will come to its first performance under the baton of Felix Weingartner.

On Friday evening "Romeo et Juliette" will come to its second performance, this time with Nellie Melba in the role of Capulet's daughter. Mr. Strony will conduct the performance.

"Aida" will be repeated on Saturday afternoon, with Felix Weingartner in the conductor's chair, and with Mme. Weingartner in the role of Aida.

"Lakme" will be given Saturday evening, for the first time in three years. Mr. Tournon will direct.

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